

# AER TREMOR

for Flute, Bb Clarinet, Cello and Piano

Lento sostenendo ♩ = 60

Yongbom Lee

Flute

block mousepiece with palm

Clarinet in Bb

firmly

senza vib.

pitchless sound  
↓  
with enough wind  
accel.

gliss.

Cello

gliss.

Vc.

p

Piano

f

sustain until \* sign

mf

8<sup>va</sup>

8<sup>vb</sup>

Fl.

senza vib.

mp

senza vib.

mp

sul tasto

gliss.

IV 1/2

senza vib.

palely

p

pp

mf

detache

p

fingernail Pizz.

mp

mf

8<sup>va</sup>

\* [1/2] stands for half flat or half sharp pitch.

\*

senza vib.  $\frac{1}{2}$

*ppp*  $\rightarrow$  *mp*  $\rightarrow$  *ppp*  
fade out

actual pitch *pp*

8<sup>va</sup> 8<sup>va</sup>

5

*mf* *mf*

↓ put fingers softly on the string.

piumosso  
15<sup>ma</sup>  
*pp*

senza vib.

*p*

15<sup>ma</sup>

*mp*

15<sup>ma</sup>

*p*

\*dry and still sound.

