

Dessin d'encre

for flute, Bb clarinet, violin, violoncello and piano

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The musical score is written for five instruments: Flute, Clarinet in Bb, Violin, Cello, and Piano. The piece is in 3/4 time, with a tempo of approximately 92 beats per minute. The score is divided into several measures, with various time signatures and dynamics indicated.

Flute: The flute part begins with a jet whistle in the first measure. The dynamics range from *pp* to *mf* and *p*. The tempo changes to 3/4 = ca. 62 in the second measure. The piece concludes with a *pp* to *p* dynamic in the final measure.

Clarinet in Bb: The clarinet part starts with a *sfz* dynamic. It features a *p* dynamic in the second measure, a *f* dynamic in the third measure, and a *mp* dynamic in the fourth measure. The performance includes *air* and $\frac{1}{2}$ *air* markings.

Violin: The violin part begins with a *sfz* dynamic. It includes *p*, *mf*, *pp*, and *pp* dynamics. The performance is marked with *c.l. batt.*, *s.t. arco*, and *ord.* (order).

Cello: The cello part starts with a *sfz* dynamic. It features *p*, *mf*, and *pp* dynamics. The performance includes *pizz.* (pizzicato), *arco m.s.p.* (arco mezzo sostenuto piano), and *ord.* markings.

Piano: The piano part begins with a *sfz* dynamic. It includes *p*, *mf*, and *pp* dynamics. The performance includes *hit the lowest (left) frame inside piano with palm*, *poco*, and *poco sfz* markings.

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8 12 8 1 4 9 8

Fl. *mp* *pp* *p* *sfz* *mf*

B♭ Cl. *pp* *p* *pp* *sfz* *mf*

Vn. *p* *mf* *p* *mf* *f*

Vc. *mf* *p* *poco!* *mf* *p* *subito f*

Pf. *p* *mf* *p* *sfz* *soft ped.*

1/2 c.l.tratt. *c.l.tratt. (ord.)* *m.s.p.* *pizz. sempre II* *c.l.batt.* *arco I ord.* *arco ord.*

I pizz. *1/2 c.l.tratt.* *c.l.batt.* *3* *3* *10*

(rec.) *soft ped.*

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9 12
8 8

Fl. *pp* *p* *pp*

B♭ Cl. *pp* *mp* *p* *p*

Vn. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mp* *p* *mf*

Pf. *mp* *p* *mf* *p* *mf*

soft ped. \wedge $\frac{1}{2}$ Ped.

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12
8

22

Fl.

jet whistle

1 8^{va} 1 4

1 8 1 4 9 8

f *p* *mf* *p* *pp* *mp*

B♭ Cl.

3 ½ air

sfz *sfz* *pp* tone

sfz *f* *pp* *p* *pp*

Vn.

22 c.l.batt. arco II

f *pp*

pizz. IV

sempre pizz. III

½ c.l.tratt.

Vc.

3 3

poco

sfz *mf* *pp*

arco

pizz. I

mf *f*

c.l.tratt. (ord.)

Pf.

inside

mf *p* *sfz* *molto* *ppp* *p*

inside

mf *p* *sfz* *mp* *pp* *pp*

soft ped. \wedge

$\frac{1}{2} \text{arco}$ $\frac{1}{2} \text{arco}$ $\frac{1}{2} \text{arco}$