

II

♩ = ca. 50 ♩ = ca. 164

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I 1-4

Violin I 5-8

Violin II 1-3

Violin II 4-6

Viola

Violoncello 1-2

Violoncello 3-4

Double Bass

Vib. Motor off w/ twig brush

Sus. Cym. w/ bow

Crot. w/ bow

Sizzle Cym. w/ soft mallet

Xylo. w/ metal brush

wipe string

1-4 ϕ sul tasto

5-8 ϕ sul tasto

Tutti

1-2 sul pont

3-4 sul pont

1

III c.l.batt.

IV c.l.batt.

1-3 behind the bridge

4-6 behind the bridge

p

mf

pp

ppp

p secco

leggiero

poco

This page contains the musical score for measures 8 through 13 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both flutes play a melodic line starting in measure 8. Fl. 1 has fingerings (1, 2, 1, 2, 1) and dynamics *mfpp* and *p*. Fl. 2 has dynamics *mfpp* and *p*.
- Clarinets (Cl. 1):** Cl. 1 has a half-air entry in measure 10 with dynamics *mp* and *p*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 and 3 play a rhythmic pattern of eighth notes with triplets, marked *sempre pp*. Perc. 2 plays a sustained chord.
- Violins (Vln. I 1-4, Vln. I 5-8, Vln. II 1-3, Vln. II 4-6):** Violins I 1-4 and 5-8 play a melodic line starting in measure 8, marked *p* and *1/2 c.l.batt.*. Violins II 1-3 and 4-6 play a triplet figure in measure 8.
- Violas (Vla.):** The Viola part consists of sustained chords throughout the measures.
- Violoncellos (Vc. 1-2, Vc. 3-4):** Cellos 1-2 and 3-4 play a rhythmic pattern of eighth notes with triplets, marked *sempre pp*.
- Double Basses (Db.):** The Double Bass part consists of sustained chords throughout the measures.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I 1-4

Vln. I 5-8

Vln. II 1-3

Vln. II 4-6

Vla.

Vc. 1-2

Vc. 3-4

Db.

p

p

p

p

p

p

p

p

p

pp

poco

p

mp

p

p

pp

poco

p

pp

f

pp

f

pp

1/2 c.l.batt.

1/2 c.l.batt.

1/2 c.l.batt.

1/2 c.l.batt.

non cresc.

cresc.

pp < p

p cresc.

p

cresc.

non cresc.

cresc.

D# C# B | E F# G# A

p

ord. quasi gliss. III

ord. quasi gliss. IV

l.v.

Trgl. (small)

T-tam

w/ triangle beater scratch the surface

pp

poco

p

mp

p

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.
 Clarinet in B \flat

Bsn. 1

Bsn. 2

Hn. 1
 Harmon mute (for bass trombone)

Hn. 2
 Harmon mute (for bass trombone)

Tpt. 1
 Harmon mute

Tpt. 2
 Harmon mute

Tbn. 1
 Harmon mute

Tbn. 2
 Harmon mute

Perc. 1
 Tamb. (put on table, don't need to hold on hand) w/ twig brush
 Vib.
 Sizzle Cym. w/ soft mallet
 Trgl. (small)

Perc. 2

Perc. 3
 Croc.

Hp.
 Près de la table

Vln. I 1-4
 f senza accento

Vln. I 5-8
 f senza accento

Vln. II 1-3
 1/2 c.l.batt.
 p \rightarrow *f*
 molto

Vln. II 4-6
 1/2 c.l.batt.
 p \rightarrow *f*
 molto

Vla.
 molto

Vc. 1-2
 1/2 c.l.batt.
 f \rightarrow *p*

Vc. 3-4
 1/2 c.l.batt.
 f \rightarrow *p*

Db.
 molto

fp, *pp*, *mf*, *ppp*, *f*, *p*, *mf*, *pp*, *sfz*, *ped. f*, *l.v.*, *ord. quasi trem.*, *sim.*, *div. 1*, *2-3 II*, *mfp*, *decresc.*, *Hand trem. (slow/irregular)*

Fl. 1 *1/2 air*, *p*, 3, *poco*, *sfzp*, *tone*, 3, 3, *pp*, *poco*, 1/2 *air*
 Fl. 2 *1/2 air*, *p*, 3, *sfzp*
 Ob. 1 *pp*, *poco*, *pp*, *pp*, *poco*
 English Horn *pp*, *poco*, *pp*, *pp*, *poco*
 Ob. 2 *pp*, *poco*, *pp*, *pp*, *poco*
 Cl. 1 *pp*, *poco*, *mfp*, *pp*
 Cl. 2 *ppp*, *1/2 air*, 3, 3, *poco*, *air*, *sfz*, 3, 3, *poco*, 1/2 *air*, 3, 3, *poco*
 Bsn. 1 *ppp*, *ppp*, *pp*
 Bsn. 2 *pp*, *poco*, *mfp*, *pp*
 Hn. 1 *ppp*
 Hn. 2 *pp*, Hand trem. (slow/irregular)
 Tpt. 1 Hit the mouthpiece w/ palm, *pp*
 Tpt. 2 Hit the mouthpiece w/ palm, *pp*
 Tbn. 1 *ppp*
 Tbn. 2 *ppp*
 Perc. 1 Trgl. (small), *p*, Tamb., *sfz*
 Perc. 2 Bottles w/ twig brush, *ppp*, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, *pp*, 3, 3, 3, 3, 3
 Perc. 3 Spring, *mp*, Maracas, *sfz*
 Hp. - - - - -
 Vln. I 1-4 trem. (slow/irregular!), *ppp*, *poco*
 Vln. I 5-8 trem. (slow/irregular!), *ppp*, *poco*
 Vln. II 1-3 *ppp*, *poco*
 Vln. II 4-6 *ppp*, *poco*
 Vla. *pp*, *poco*
 Vc. 1-2 *pp*, *poco*
 Vc. 3-4 *pp*, *poco*
 Db. *pp*, *poco*, *mfp*, *pp*

36

tone

Fl. 1 *mf* *mf* *p* *sfz* *p* *sfz* *p*

Fl. 2 *mf* *p* *sfz* *p* *sfz* *p* *1/2 air* *p* sim.

Ob. 1 *pp*

Eng. Hn. *pp*

Cl. 1 *mfp* *d-e-c-r-e-s-c.* *pp* *1/2 air* *p* sim.

Cl. 2 *mf* *p* *air* *sfz* *1/2 air* *p* *air* *sfz*

Bsn. 1

Bsn. 2 *mfp* *d-e-c-r-e-s-c.* *pp*

Hn. 1 *pp* *Hand trem. (slow/irregular)*

Hn. 2

Tpt. 1 *f* Hit the mouthpiece w/ palm *f*

Tpt. 2 *f* Hit the mouthpiece w/ palm *f*

Tbn. 1 *f* *air*

Tbn. 2 *f* *air*

Perc. 1 *p* Trgl. (small) *poco sfz* Tamb. w/ medium mallet *sfz* S. drum *poco*

Perc. 2 *pp* Trgl. (medium) *pp* *3* Xylo. w/ twig brush *p* Trgl. (medium) *p*

Perc. 3 *p* *3*

Hp.

Vln. I 1-4 *pp*

Vln. I 5-8 *pp*

Vln. II 1-3 *mf* *1/2 c.l.batt.* *arco* *p*

Vln. II 4-6 *mf* *1/2 c.l.batt.* *arco* *p*

Vla. *molto s.p* *p* *3*

Vc. 1-2 *mf* *3* *phi* *c.l.batt.* *III*

Vc. 3-4 *III* *II* *p*

Db. *mfp* *d-e-c-r-e-s-c.* *pp* damp string w/ palm *1* *phi* *c.l.batt.* *II* *mp* *3* *3*

43

Fl. 1 *1/2 air* *p* *sim.* *tone* *1/2 air*

Fl. 2 *sempre p* *sim.*

Ob. 1 *p* *pp* *pp*

Eng. Hn. *pp secco* *cresc.* *sempre 1/2 air* *mf*

Cl. 1 *sempre p* *sim.*

Cl. 2 *1/2 air* *pp secco* *cresc.* *f*

Bsn. 1 *pp* *sim.*

Bsn. 2 *p* *sim.*

Hn. 1

Hn. 2 *pp* *pp*

Tpt. 1 *tone* *pp secco*

Tpt. 2 *Harmon mute* *tone* *pp secco*

Tbn. 1

Tbn. 2

Vib. w/ hard mallet *pp secco* *cresc.* *f*

Perc. 1

Perc. 2

Perc. 3 *c-r-e-s-c.* *f*

Hp. *D# C# B | E F G A*

Vln. I 1-4 *1/2 c.l.batt.* *mf* *f*

Vln. I 5-8 *arco* *IV III* *p* *IV III* *p*

Vln. II 1-3 *1/2 c.l.batt.* *mf* *f*

Vln. II 4-6 *IV III* *p* *IV III* *p*

Vla. *c-r-e-s-c.* *f*

Vc. 1-2 *mf* *f*

Vc. 3-4 *p*

Db. *mf* *f*

Fl. 1 *1/2 air frull.* *mf* *f* *sfz* *f* *mf* *f* *sfz* *f* *mf* *f* *sfz* *f*

Fl. 2 *1/2 air frull.* *mf* *f* *sfz* *f* *mf* *f* *sfz* *f* *mf* *f* *sfz* *f*

Ob. 1 *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f*

Cl. 1 *1/2 air* *mf* *p* *f* *mf* *mf* *mf*

Cl. 2 *1/2 air* *mf* *p* *f* *mf* *mf* *mf*

Bsn. 1 *mp* *mp* *mp* *mp*

Bsn. 2 *mp* *mp* *mp* *mp*

Hn. 1 *sfz* *mf*

Hn. 2 *mf* *sfz*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2 *mf* *sfz* *mf* *sfz*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *sfz* *mf* *sfz*

Perc. 1 *p* *p*

Perc. 2 *p* *p*

Perc. 3 *c-r-e-s-c.*

Vln. I 1-4 *f* *mf* *f* *mf* *f* *mf*

Vln. I 5-8 *arco* *flaut. s.t.* *1/2 c.l.batt.* *pizz. IV* *s.t arco flaut.* *mf*

Vln. II 1-3 *f* *mf* *f* *mf* *f* *mf*

Vln. II 4-6 *f* *mf* *f* *mf* *f* *mf*

Vla. *1/2 c.l.batt.* *pizz.* *1/2 c.l.batt.* *hit the body of the instrument with the palm of the hand* *p*

Vc. 1-2 *hit the body of the instrument with the palm of the hand* *1/2 c.l.batt.* *1/2 c.l.batt.* *1/2 c.l.batt.* *1/2 c.l.batt.* *f* *mf*

Vc. 3-4 *hit the body of the instrument with the palm of the hand* *1/2 c.l.batt.* *1/2 c.l.batt.* *pizz. II* *1/2 c.l.batt.* *f* *mf*

Db. *1/2 c.l.batt.* *arco flaut.* *1/2 c.l.batt.* *hit the body of the instrument with the palm of the hand* *p*