

Playing techniques

A ♩ = ca. 46 - 102

arco wipe II m.s.t → III or m.s.p → m.s.t ○

*use only following intervals; m3, P4, m7

B trem. (slow) → (fast) → (slow) or (medium)

C Harmonics pizz. (open string or artificial)

D Harmonics arco (open string or artificial)

E circular bowing ○ (slow) → (fast) → (slow)

A single tones only jumps (m3 +) Low & Middle Register ad. lib. ped. _____

B inside string with superball (from 1F to E) *pp - p* ped. _____

C single tones High Register ad. lib. ped. _____

SCORE

(contains multiple < > within the total dynamic)

0 ca. 0'20 1 ca. 0'07 2 ca. 0'16 3 ca. 0'14 4 ca. 0'24 5 ca. 0'16

Vc. & Pn. *p* *mp* *p*

*direction of total dynamic of tutti sound

only for pn. 8^{vb}

Sampler 1 *ppp* *mp* *n*

- Vc. : **A** **B** **C** **D** **E**
- Pn. : **A** **B** **C**