

# Spoken Thoughts

for horn in F and sampler

Yongbom Lee

Walk into the stage,  
prepare to play  
make air noise, blowing  
air through the instrument etc.

Harmon mute with stem  
(for bass trombone)

$\text{♩} = 52$  ca. 0'30

Hand trem. (slow/irregular)  $\text{♩} // +$

Horn in F

*ppp* *poco* *pp*

small Bb ord  
(transpose/stretch/pan L.30%)

*ppp*

small Bb slow  
(stretch/pan L.20%)

*ppp*

air noise (stretch)

*pppp* *ppp*

→ (until the end of the piece)

5

(slow/irregular)  $\text{♩} // +$

Hn.

*p* *pp* (fast/irregular)  $\text{♩} // +$

small F1 slow  
(transpose/stretch/pan L.40%)

*ppp*

small Bb ord  
(transpose/stretch/pan R.20%)

*ppp*

small F1 ord  
(transpose/stretch/pan R.10%)

*ppp*

small Bb1 slow  
(transpose/stretch/pan R.30%)

*ppp*

small Bb rep  
(pan L.44%)

*pppp* *ppp*



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Hn. *pp non cresc. e decresc.* *ppp* *pp* *ppp*

*ppp* *ppp* *ppp* *pppp* *ppp* *pppp* *ppp* *pppp*

small Bb ord  
(transpose/stretch/pan R.20%)

small Bb slow  
(stretch/pan L.20%)

small F1 slow  
(transpose/stretch/  
pan L.10%)

small F1 rep6  
(transpose/stretch/  
pan R.10%)

small Bb1 slow  
(transpose/stretch/pan L.40%)

small F ord  
(transpose/stretch/  
pan R.30%)

small F1 slow  
(transpose/stretch/  
pan R.30%)



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Hn. *poco* *pp* *poco* *non cresc.*

*ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pppp* *pp* *pppp*

small Bb1 rep6  
(transpose/stretch/pan R.10%)

small Bb1 slow  
(transpose/stretch/pan R.10%)

small Bb1 fast  
(transpose/stretch/pan R.20%)

small Bb1 slow  
(transpose/stretch/pan L.40%)

small F1 rep6  
(transpose/stretch/pan L.10%)

small Bb1 slow  
(transpose/stretch/  
pan R.50%)

