

# II

**2/4** ♩ = ca. 56 **3/4**

Flute

English Horn

Clarinet in B $\flat$

Horn in F

Trumpet in B $\flat$

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Harmonica  
8<sup>va</sup>  
pp  
poco  
breath ad. lib.

air inhale  
pp  
mp  
pp

exhale  
3

Sing (humming)  
3  
p

Rin  
mp  
l.v.  
Vib.  
p  
l.v.

Motor on 20%  
w/ medium mallet

sounding octave higher  
pp  
ped. —

arco  
wipe  
m.s.t  
pp  
molto  
mp  
pp  
m.s.p  
3  
m.s.t  
pp  
decresc.  
senza accento  
molto

5 **3/4** **2/4**

Fl. *non. vib.*

Harm.

Cl. *Harmonica* *breath ad. lib.* *8va*

Voice *mp* *p*

Tpt. *Piccolo Trumpet in B $\flat$*  *Harmon mute + w/ stem* *pp*

Perc. *sim.* *Gong*

Pno. *(ped.)* *mp*

Vln. I

Vln. II *con sord. II* *(slow)* *pp*

Vla. *ord.* *pp* *p*

Vc. *ppp*

Db.

9

Fl. *mp* *p* 3

Harm. English Horn *p* 3 ② ① ② ① 6

Harm. (8) *pp* 3

Voice Hn. in F air *tr* *"sfz"*

Picc. Tpt. *p* *pp* 3 *pp* 3

Perc. 5 5 5 5 3 *p*

Pno. *sempre pp* 3

Vln. I pizz. behind the bridge *mp* 3 5 III II 3

Vln. II (fast) (slow) *mp* *pp*

Vla. *pp*

Vc. wipe II m.s.t III *p* m.s.p m.s.t 3 *mf* *p*

Db. pizz. *mp* 3 5 3

13

1/2 air → tone

Fl. *p*

Eng. Hn. ②①②① 6 3 Trgl. *mp*

Harm. *pp* 5 *p* *pp poco decresc.* 3

Hn. Hit the bell w/ fingernails 5 3 *mf* *mf*

Picc. Tpt. senza sord. Hit the bell w/ fingernails 5 3 *mf* *mf*

Perc. 3 5 3 3 5 3

Pno. 3

Vln. I arco s.t. II *p* 5 *poco decresc.* 3

Vln. II senza sord. behind the bridge pizz. I *p cresc.* II I 3 5

Vla. behind the bridge pizz. II *mp* III 5 II *p cresc.* 5

Vc. behind the bridge pizz. 3 III *mp*

Db. *pp* 5 3 5

17 → 1/2 air

air t

Bass Flute

tone

distorted sound (pitch is not important)

Fl. *p* → *mf*

Eng. Hn.

Eng. Hn. *p*

Harm.

Sing

a - *p* → *mp* → *p*

Hn.

Harmon mute with stem (for bass trombone)

Hand trem. (fast/irreg.)

*pp* 5

non cresc.

Picc. Tpt.

5

"mf"

Harmon mute

*p* → *mp*

Perc.

Rin

Vib.

Pno.

(ped.)

Vln. I

Hit the body of instrument w/ palm

3

*mp*

5

*mf*

3

*p*

Vln. II

5

3

*mf*

3

*p*

Vla.

3

5

*mf*

3

*p*

Vc.

pizz.

arco I m.s.p

II

3

*mf*

3

*p*

Db.

(8)

3

arco

3

*p* → *mp* → *p*

21

B. Fl. *p* *mp* *p* *mp* *p*

Eng. Hn. *mp* *p* Harmonica

Harm. Clarinet in B $\flat$  *p* *mp* *p* *mp* *p*

Hn. *ppp* *p* Hand trem.  $\circ\sharp+$  (fast/irreg.)

Picc. Tpt. *p* *pp* *non cresc.*

Perc. *mp*

Pno.

Vln. I arco s.t. *p* *non cresc.*

Vln. II arco s.t. II *p* *non cresc.*

Vla. arco tr. (fast/irreg.) *p* *non cresc.*

Vc. m.s.t. m.s.p. *mf* *p*

Db. pizz. III  $\delta^{va}$  *poco sfz* *mf*

Detailed description of the musical score: The score is for measures 21-24. It includes parts for B. Fl., Eng. Hn., Clarinet in B $\flat$ , Hn., Picc. Tpt., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The woodwinds and strings play melodic lines with various dynamics (p, mp, ppp, mf, poco sfz) and articulations (trills, triplets, hand tremolos). The percussion part features rhythmic patterns with triplets and quintuplets. The piano part provides harmonic support with chords and moving lines. The strings play arco and sordina (s.t.) parts, with some playing pizzicato (pizz.).