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w.t.

B. Fl. *p* *pp* *p* *mp*

Ob. *pp* Maracas *p* Oboe *pp* *poco*

Cl. *p* *pp* *poco*

Bsn. 1st category *ppp* bisb. *pp* *ppp*

Hn. Hand trem. (fast) *ppp* bisb. (slow/irregular) *ppp*

Tpt. *pp* senza sord. air *p* *tr*

Tbn. *p* *ppp*

Perc. Rin. *p* l.v. Mark tree *pp* l.v. Vib. Motor off with bow *p* *mf* *ped.*

Sizzle Cym. mandolin roll *pp* *poco* *p* *pp* with triangle beater behind the bridge cesura ad lib. (irregular)

Pno. *pp* *p* *pp* *mf* *soft ped.*

Vln. I random harmonics between 4th and 10th (slow/irregular) *pp* *p* c.l.b. *p* pizz. c.l.b. pizz. c.l.b. pizz. c.l.b.

Vln. II random harmonics between 4th and 10th (slow/irregular) *pp* *p* pizz. c.l.b. pizz. c.l.b. pizz. c.l.b. pizz. c.l.b.

Vla. m.s.t. (near the peg) s.p. *mp* *p* s.t. s.p. *p* pizz. ord. arco *p*

Vc. *p* *p* c.l.b. *p*

Cb. *p*



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B. Fl. *p* *poco* *p* *p cresc.* key click + air

Ob. *poco* Ratchet *p* Tambourine Oboe key click *mp cresc.*

Cl. *poco* tone 1/2air *p* *p cresc.* key click + air

Bsn. *decresc.* *pp* *p* *p < f >* slap tongue key click *pp* *p*

Hn. *ppp* *poco* *pp* *pppp* *ppp* Hand trem. (slow/irregular)

Tpt. *ppp* *ppp cresc.* *molto*

Tbn. *ppp* *ppp cresc.*

Perc. *mf* l.v. Prepare vibraphone motor on 70% Spring *p* (Bottles) with hard mallet

Pno. *p* *poco cresc.* *mf* *molto* inside

Vln. I *p* *molto* pizz. II III 1/2 c.l.t

Vln. II *p* *mf* *p* *molto* s.p. m.s.t. (near the peg) s.p. 1/2 c.l.t

Vla. *non cresc. e decresc.* *p* *p < mf >* *p* *molto* Hit the body of the instrument with palm arco s.p. 1/2 c.l.t

Vc. *ppp* *poco cresc.* *pp* *molto* 1/2 c.l.t

Cb. *pp* *sempre pp* *molto* III ord.