

47 (tr) whistle

B. Fl. *ppp* *port. p* 6

1/2air *pp* 3 *tr* 1 *pp* 3 *tr* *pp*

Bass Clarinet in B $\flat$  3 *p* *mf* *p* *mp* *p* 3

Pf. *pp* 3 3 3

Vc. arco I II III *p* *mf* *p* *f* 3 3

s.t.  $\square$   $\blacksquare$   $\square$   $\blacksquare$   
 (near the nut)  $\rightarrow$  m.s.t (near the nut)  $\rightarrow$  s.t  $\rightarrow$  m.s.t

51 *pp* 3 *pp* 3 *poco* 3 *pp* 3 6

Bass Clarinet in B $\flat$  1/2air *pp* tone 1/2air *p* tone 1/2air *pp* tone 1/2air *p* 3 air

1/2air *pp* tone 1/2air *p* tone 1/2air *pp* tone 1/2air *p*

Pf. 3 3 3 3 3 3

Vc. (near the nut)  $\square$  s.t  $\blacksquare$  s.p  $\blacksquare$  *p* *sfz* *pp* ord. *pp* 3 *ppp* I *pizz.* *mf*

(rapido)

55 tone

B. Fl. *pp*  $\leftarrow$   $\rightarrow$  1/2air *ppp* 1/2air *ppp* 3 *ppp*

Cl. I 3 *p* 3 *pp*  $\leftarrow$   $\rightarrow$  3 *air tr* 3 *air tr* 3 *pp*

Cl. II 3 *sfz*  $\rightarrow$   $\leftarrow$  *p* 3 *p*  $\leftarrow$   $\rightarrow$

Pf. 3 *ppp*

Vc. 3 *arco* *pp* 3 *m.s.t (near the nut)* 3 *s.t* 3 *s.p* 3 *arco* *pp* 3 *m.s.t* 3 *s.p* *mp*

*pp* *poco* *pp* *pp* *mp*

59 flatt. 1/2air

B. Fl. 3 *pp*

Cl. I *p* 3 *ppp*

Cl. II *air tr* 6 *p*

Pf. (ped.)  $\phi$  3 *s.t* 3 *s.p* 6

Vc. 3 *p*

\* 1 to 3 notes in a row can be repeatedly and irregularly missed (ad.lib.)  
 Avoid missing same number of notes repeatedly, which could make rhythmic pulse  
 Try to press the key for every notes, even when tones are missing(in this case, not fully pressed).