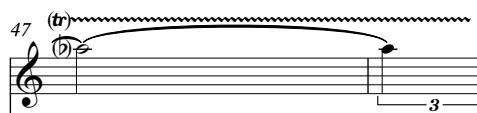
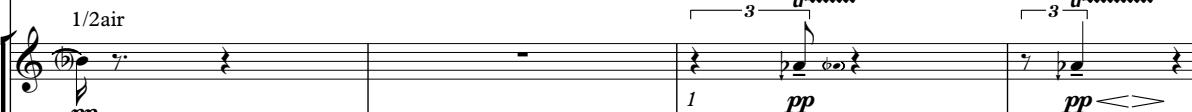
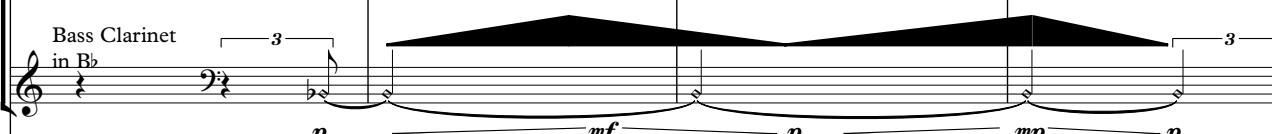


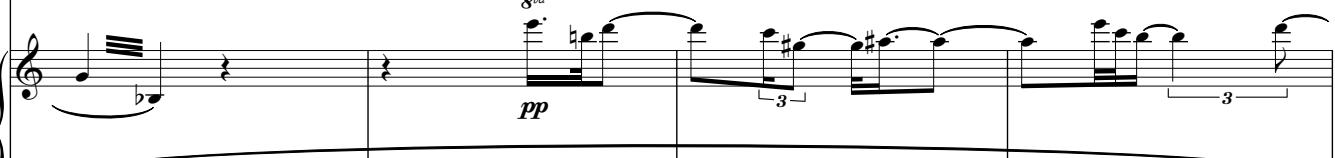
47 (tr) 

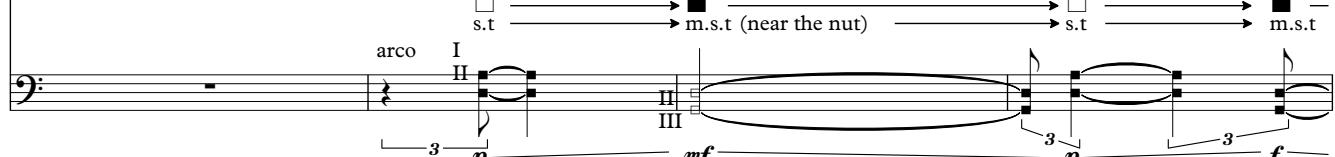
B. Fl. 

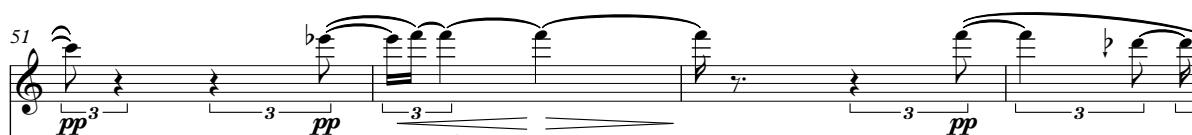
Cla.I 1/2air 

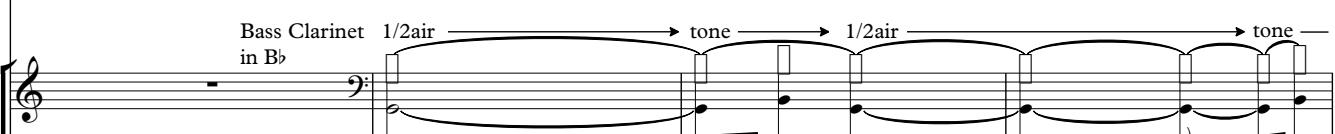
Bass Clarinet in Bb 

Cla.II 

Pf. 

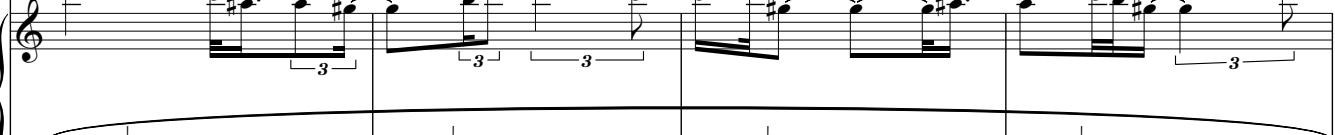
Vc. arco I 

51 

B. Fl. 

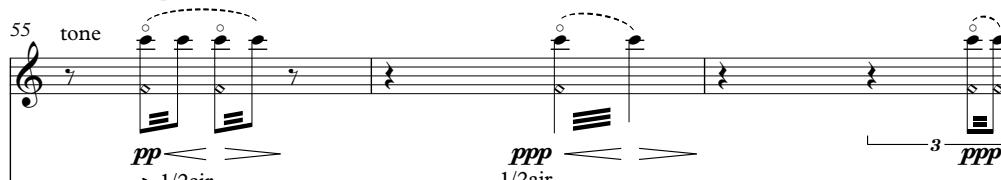
Cla.I Bass Clarinet in Bb 1/2air 

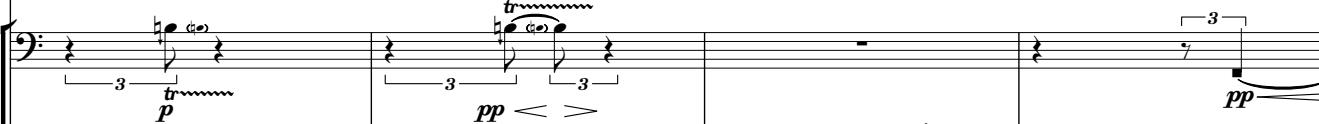
Cla.II 

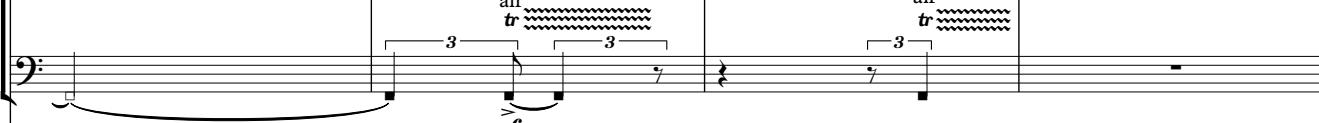
Pf. 

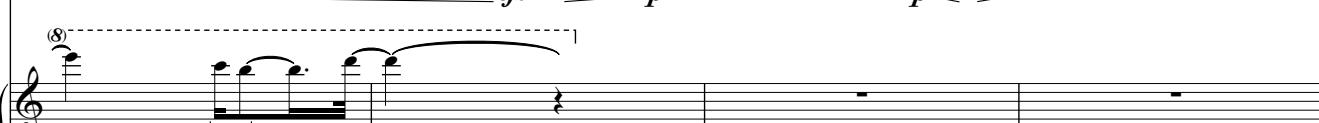
Vc. (8) 

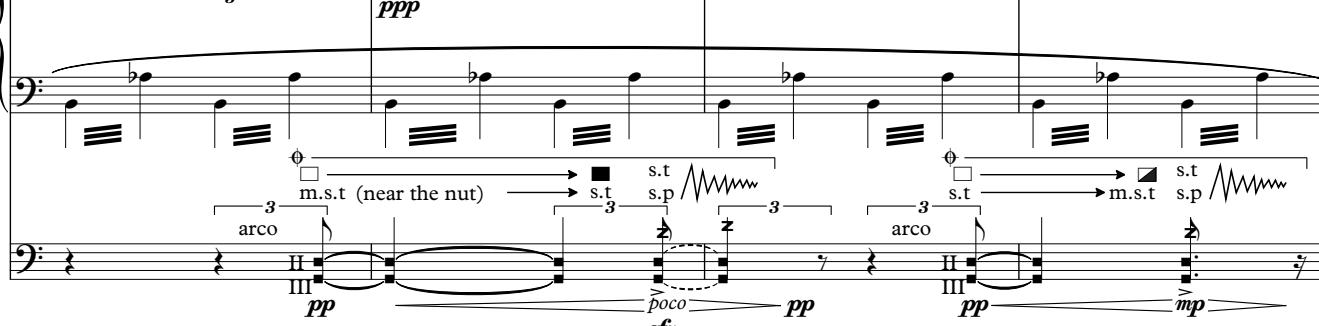
(rapido)

B. Fl. tone (55) 

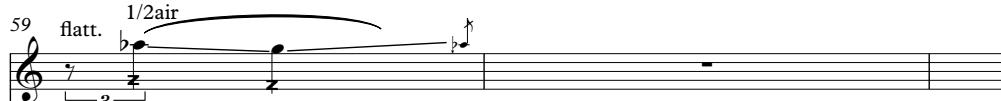
Cl.I 

Cl.II 

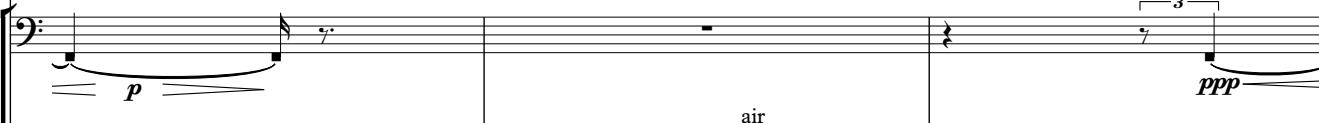
Pf. (8) 

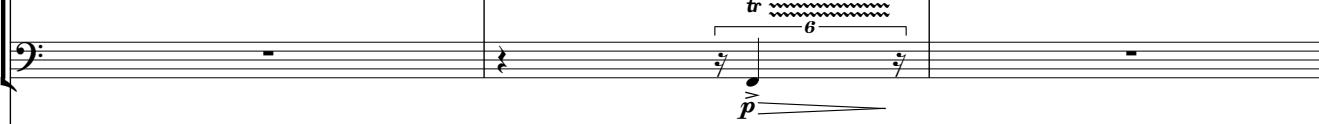
Vc. 

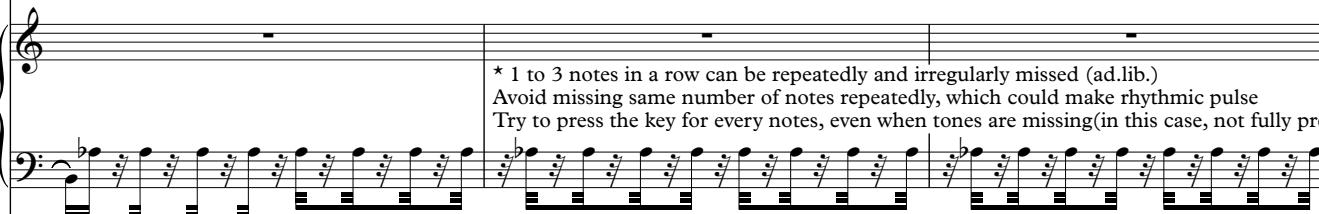


B. Fl. flatt. 1/2air 

molto

Cl.I 

Cl.II 

Pf. 

* 1 to 3 notes in a row can be repeatedly and irregularly missed (ad.lib.)
Avoid missing same number of notes repeatedly, which could make rhythmic pulse
Try to press the key for every notes, even when tones are missing (in this case, not fully pressed).

Vc. 