

Yongbom Lee

Touch

(2019)

Instrumentation

2 Flutes (2nd doubling piccolo)
2 Oboes (2nd doubling English horn)
2 Clarinets in Bb (2nd doubling Bass clarinet)
2 Bassoons

2 Horns in F
2 Trumpets in Bb
2 Trombones

Percussion*: 3 Players

Harp

Strings (8.6.4.4.3)

* Vibraphone (with motor), Tambourine, Snare drum, Ratchet (fixed), Glockenspiel (with pedal), Spring coil, Sizzle Cymbal, 3 Glass bottle, Maracas, Tam-tam (very large), 3 Triangle (2 small, 1 medium), 4 Gongs (f1#, b1flat, c2#, g1#), Mark tree, Crotales (2 octaves), Xylophone, Suspended Cymbal, Bass drum, 3 Rins (g2, a2#, b1), Sand paper, Waterphone, 2 Bamboo brushes, Metal brush, 2 Superballs

Duration: ca. 20 min.

The score has been written in C