

Rebus I

for William and Moritz

Yongbom Lee

Sticky rubber mute
attached near the bridge
on all 4 strings

$\text{♩} = 120$

Violin III non vib. II III II III sim. *pp* *mf*

Clarinet in B \flat *pp* *mf* *pp*

6 Vln. mute w/ finger \oplus pizz. II *pp* *mf*

Cl. key click *mf*

4 keys of own choice, which produces clear key click noise

9 Vln. *f* *ff* *f* c.l.b. II III ad lib. s.p. s.t. *mf*

Cl. tone *mp* *f* *p* key click *mf*

13 Vln. II III ad lib. *mf*

Cl. tone *mp* *f* *p* key click *mf*

Vln.  **"mf"**

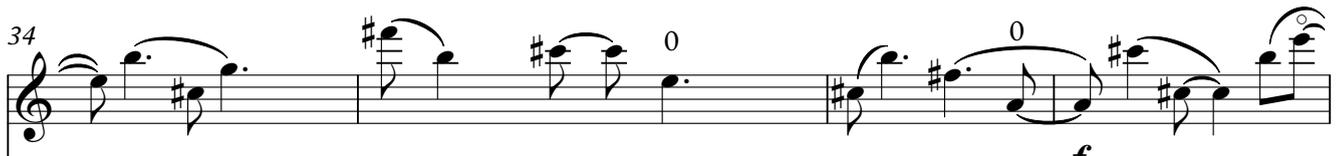
Cl. *tone*
mp *f* *p*

Vln. 23 (release finger mute) \circ arco *p* 

Cl. *mp* *f* *p* *mp*

Vln. 29 *poco a poco cresc.* 

Cl. *f* *p* *mp* *f*

Vln. 34 *f* 

Cl. ① ② ① ② *sim.*
> p *p* *mf* *p* *mp*

62

Vln. *mf* > *p*

Cl. *mf*

67

Vln. *mp* *poco mf* *"mf"* *ad. lib.*

Cl. *p* *mf* *p* *"mf"*

tone

key click

72

Vln. *sfz* *sfz* *sim.* *"mf"*

Cl. *sfz* *sfz* *sfz*

pizz. c.l.b. pizz. c.l.b.

tongue stop without pitch key click ad lib.

75

Vln. *mf* *sfz* *"mf"*

Cl. *sfz* *sfz* *sfz*

pizz. c.l.b. pizz. arco c.l.b.

slap tongue w/ air and pitch key click