

5/4 = ca. 62

33 III (ord.) → s.t → ord.

flaut. m.s.t. pizz. III

3/4 arco

*ff* → *fp* *molto* → *mf cresc.* → *sfz* → *pp*

arco II III viel Bogendruck

*p* → *mf* → *sfz*

3 *p* → *mf*

36 flaut. m.s.t → s.t → m.s.t

4/4 weniger Bogendruck II rit. 7/4 = ca. 46 FG-Wisch

m.s.t → ord. III FN-Wisch

3/4 + 1/8

*pp* → *p* → *pp* *molto* → *p* → *pp* → *p*

arco II III viel Bogendruck

*p* → *poco sfz* → *p* → *molto sfz*

"mf"

c.l.batt. I II III

*pp* → *p* → *pp*

40 pizz. IV + 3

3/4 + 1/8

3/4 pizz. I + II

4/4 arco s.p. (s.p) → m.s.p → s.p

3/4 → m.s.p → s.p

5/4 + 1/8

*p* → *mf* → *p*

arco Zar. (r. unterhalb Beuge)

*p* → *poco* → *pp*

44 viel Bogendruck

weniger trem. → extrem trem. m.s.t

(s.p) → s.t

5/4 + 1/8

2/4

2/4 + 1/8

pizz. I 3

pizz. I 3

arco s.t

pizz. III

pizz. I III I

*ppp* → *mf* *subito* → *f cresc.* → *sfz*

c.l.batt. II III

FN-Wisch I II III

c.l.balz. II III

FN-Wisch I II III

*p* → *f* → *sfz*

47 arco I

2/4

pizz. I 3

2/4 + 1/8

pizz. I 3

arco s.t

pizz. I III I

arco

1. 2. (ord.) → m.s.t

2/4

*mp* → *mf* → *f* → *p* → *f* → *mp* → *sfz*

FN-Wisch II III IV

c.l.balz. II III

FN-Wisch I II III

*sfz*

\* In 2. Wiederholung / in 2nd repetition