

III

♩ = ca. 48

Violoncello

s.t. → m.s.t. (near the nut) → s.t. → m.s.t. (near the nut) → s.t. → m.s.t.
 II V III

pp — *mf* — *p* — *mf* — *mp* — *p*

* random harmonics produced by rubbing the surface of the bass drum with superball
 B. drum with superball Cym. on timpani with bow l.v. B. drum with superball

Percussion

pp *p* *p* — *mp* *p* *mp*

Timp.

s.t. → s.p. s.t. → m.s.t. (near the nut) → s.p. → s.t.

Vc.

non vib. s.t. m.s.t. (near the nut) 10

sfz — *p* — *pp* — *mp* — *p* — *f* — *p*

T.tam with metal stick (side) l.v. Vib. Motor on (full) with superball l.v. Sus.Cym.(bell) with medium mallet Vib. Motor on (full) with superball l.v.

Perc.

p *sfz poco* *mf* *p* *mf*

T.drum with superball T.tam with superball Timp. with superball l.v.

mf > *p* *p* *p* — *mf* — *p*

s.t. → m.s.t. s.p. m.s.t. → s.t.

Vc.

non vib. s.t. 5

p — *mp* — *p* — *sfz* — *p* *pp* — *p*

Sus.Cym.(bell) S.drum with superball B.drum with superball T.drum with superball

Perc.

p *p* — *f* — *pp* — *poco* — *p* *p*

Ch.Cym. with metal stick l.v. T.tam with superball

poco *sfz* *p*

This musical score page contains three systems of music. The first system (measures 10-13) features a Violoncello (Vc.) part with dynamic markings from *pp* to *ff* and a Percussion (Perc.) part with various instruments including B. drum, T. drum, T. tam, and Ch. Cym. The second system (measures 13-17) continues the Vc. and Perc. parts with more complex dynamics and articulations like *sfz*, *pp*, and *ff*. The third system (measures 17-20) introduces an Alto Flute (A. Fl.) and continues the Vc. and Perc. parts, with dynamic markings such as *p*, *mp*, *f*, and *pp*.

Violoncello (Vc.)
Measures 10-13: *pp*, *mf*, *p*, *ff*
Measures 13-17: *sfz*, *mf*, *poco*, *f*, *p*, *ff*, *sfz*, *p*, *mp*, *p*, *sfz*, *p*
Measures 17-20: *p*, *mp*, *f*, *pp*, *poco cresc.*, *p cresc.*

Percussion (Perc.)
Measures 10-13: B. drum with superball (*p*, *poco*, *mp*), T. drum with superball (*p*), T. tam (*p*), Ch. Cym with bow (*f*)
Measures 13-17: Mark tree with superball (*p*, *mp*), S. drum with superball (*p*, *molto*), with palm of the hand (*sfz*), Vib. Motor on (full) with superball (*f*), Sus. Cym. (bell) (*mp*), T. tam with metal stick (*poco*, *sfz*)
Measures 17-20: T. drum with superball (*pp*, *p*), Vib. Motor on (half) with metal brushes (*pp*, *cresc.*), white keys, black keys, Trgl. with metal brush (*mp*)

Alto Flute (A. Fl.)
Measures 17-20: *p poco cresc.*

Other Instruments
Cb.: *pp*
Ped.: *mp*

20

A. Fl. *f* *subito p poco cresc.* *ff* *pp* *p* *mf*

Vln. *sfz* *p* *cresc.* *mf* *molto* *ff* *p* *f* *p*

Vc. *f* *subito p poco cresc.* *mf* *molto* *ff* *p* *pp*

Cb. *mf poco cresc.* *molto* *sfz*

Perc. *mp* *molto* *f* *ff* *f* *molto* *ff*

random multiphonics on the indicated ground tone

w.t.

III IV

s.t. → m.s.t → s.t. s.p. s.t. s.p. m.s.t → ord. IV 5 tr

I II

non vib. s.t.

Crotales 5 Vib. Ch. Cym

24

A. Fl. *pp* *f* *p* *p*

Vln. *p* *sfz* *p*

Vc. *p* *pp* *f* *p*

Cb. *ord.* *m.s.t* *ord.* *p* *sfz* *p* *p* *mf* *p*

Perc. *p* *pp* *mf* *p* *pp*

Vib. Moter on (full) with medium mallet

B.drums with superball

Timp. with superball

T.tam with metal stick

air → 1/2air → air

(near the nut)

10

III II